

Welcome to AP Studio Art! I wish I had the opportunity to speak to you in person about the course and my expectations; however, I will be available all summer long to answer questions. Please email me: [delongl@norwalkps.org](mailto:delongl@norwalkps.org) or leave a comment in our google classroom. The class code for AP Studio Art 2020-2021 is: mwgbtjn

The following document will lay out summer work and explain what you will need to do in order to be successful in the class and for the exam.

First, I want to say I am excited that you've decided to embark on a journey into your own creative mind and prepare yourself for college level assignments and expectations. Your AP exam begins today. Unlike other AP courses where you have only 1 day to take the test, the AP art exam is completed throughout the summer and school year.

Second, the summer work is not required and will not be graded. BUT....students that complete the summer work are more prepared for the school year, score better on the exam, and have resources to refer to all year. It will also demonstrate your level of seriousness and engagement in class. I strongly encourage you to make art all summer.

### **Summer Work:**

This summer, you will begin an "Artist Sketchbook" which you will use for the duration of the entire course. The "Artist Sketchbook" is very much like your own visual diary. It will help you collect information about yourself and how you see the world. When we return to school in August you will have 1 week to determine what your "Sustained Investigation" will be and then you will begin creating work and documenting 15 slides of inquiry-guided investigation through practice, experimentation, and revision.

And..of course I want to encourage you to continue making art of all kinds. Keep drawing, painting, working on projects from the school year that you didn't finish, create still lifes, take hundreds of photos, just make art.

### **What is an "Artist's Sketchbook"?**

An artist's sketchbook is composed of ideas, images, drawings, poems, words, that you are passionately curious about.

It is a collection of data about you. It may include thoughts, to do lists, wants, desires, poems, quotes, sketches of things you see, abstractions of sounds, etc. If something inspires you or makes you curious, put it in there.

It is full of different materials which can include: pencil, pen, markers, paint, colored pencil, collage, photography, etc.

In addition to your ideas, it should include examples of other artists, designers, architects, doctors, builders, so on that inspire you. You should also familiarize yourself with at least 3 notable historical/contemporary artists. Give examples of their work in your journal. Write down what inspired them, what dates did they make art? Think about what about their work moves you, style, medium, technique, subject matter.

Also, I want you to take lots of photos this summer of things that move you, make you smile, make you laugh, make you cry, etc. These photos can be used in your journal and can also be used as reference material for making art all year.

Write down significant events in your life (difficult relationships, divorce, deaths of family members, illness, etc). How have these events shaped you into the artist you are today?

Lastly, in your Sketchbook create a list of questions that you are curious about. This might help you discover what you will do for your "Sustained Investigation". Consider yourself an art scientist. Example: How can I move a person from looking at a visual image (make them sad, happy, etc.)?

### **What is a "Sustained Investigation"?**

- A sustained investigation is the concept of producing a series of sequential visual forms—forms growing from forms—to explore in greater depth a particular visual concern.
- A Sustained Investigation is underway when you come to "own" your imagery, whether objective or nonobjective, based on personal observation, experience, ideas, research, and experimentation, or a combination of these.
- A Sustained Investigation is NOT a series of work involving cats, cars, emotions, and so on, appropriated from appealing images found online.
- The Sustained Investigation idea is not discovered after completing several pieces and seeking commonalities.

### **The AP Studio Art Exam**

You may take 1 of 3 exams: drawing, 2D design, 3D (if you have taken the exam before, you must select a different exam to complete).

The Exam is made of 3 parts: 15 Slides of a Sustained Investigation, Written Evidence (2 paragraphs explaining your ideas), and 5 Selected works to be sent in.

1. **Sustained Investigation** (60% of exam score)

For all three portfolios, students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:

- 15 digital images that include works of art and design and process documentation.
- Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

2. **Selected Works** (40% of exam score)

For all three portfolios, students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:

- For AP 2-D Art and Design and AP Drawing: 5 physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used.
- For AP 3-D Art and Design: Digital images of 5 works (2 views of each) with typed responses describing the materials, processes, and ideas used.

**The Course:**

Each quarter you will be responsible for completing 3-6 pieces depending on the nature of your "Sustained Investigation". I will provide a calendar with dates and deadlines to help with time management. You will also be responsible for photographing your work, process, and progress. And you will answer questions documenting your journey and process.

Participation (rubric) 60%

Projects 30%

Deadline Grades 10%

**First AP assignment** (due 1 week after we return)

Sustained Investigation Writing

**Sustained Investigation Questions**

You will formulate an artist statement about your Concentration by answering these 2 questions.

1. **Clearly and simply state the central idea of your sustained investigation.**
2. **Explain how your work will demonstrate your intent and the sustained investigation of your idea.**

- Expand on the meaning of the concept:
- Why your theme intrigues you or is of particular interest to you:
- The media and materials you are using:
- Why are you using them?
- How does it tie into your theme?
- Describe what you principles and elements of design (or metaphor or symbol) you are working with and how it ties in to the theme and concept:
- Describe the compositional tools that you are experimenting with and how it ties in to the theme and concept:

List the artists or schools of art that are influencing you. Describe how they are influencing you.