

MTAP Summer Work 2020

Welcome to AP Music Theory! Please join our Google Classroom immediately (Code: iwmtiiq).

The students who took this past year's foundations course are expected to maintain their skills over the summer including your ability to identify and construct:

- All major and minor (natural, harmonic, melodic) scales
- All simple intervals (both written and aural)
- Triads and their inversions (both written and aural; major, minor, diminished, augmented)

Use all of our usual resources to help you (musictheory.net, teoria.com, etc.). Pay particular attention to ear training of intervals and triads.

Make sure that you are comfortable identifying and discussing all of the listening examples listed at the end of this assignment along with the accompanying vocabulary. You do not need to fill out new Listening Guides, but make sure yours are comprehensive. There will be an open book exam in the fall.

For those of you without the previous year's theory course under your belt, by the beginning of the Fall 2020 semester, you should know how to:

- [Read pitches on treble, bass, alto, and tenor clefs \(PRACTICE\)](#);
- [Construct all of your major scales and key signatures \(PRACTICE\)](#);
- [Understand the circle of fifths and the circle of fourths](#);
- [Decipher the difference between a half step and a whole step \(minor 2nd vs. major 2nd\) \(Aural 1, Aural 2, PRACTICE 1, PRACTICE 2, PRACTICE 3\)](#);
- [Tell the difference between simple and compound meters](#);
- Explain the key differences between [Baroque](#), [Classical](#), and [Romantic](#) music and name some key composers from each era.

All of these practice exercises should be done often in order to build the foundational skills needed to be successful in the AP course. If you have any questions, please email me during the summer (oliveris@norwalkps.org). If you would like to make more progress and catch up to the more advanced students, let me know. I can provide more resources and more practice opportunities.

This will be an exciting year and I think you will be pleasantly surprised by how much your knowledge of music will grow.

Mr. Oliveri

Here are listening examples that we studied this year with a [link to the SPOTIFY playlist featuring all of them chronologically](#). For each piece, fill out one of the Listening Guides posted on Google Classroom. Don't procrastinate-- listening to three to four pieces a week is very manageable. Leaving it all until the end of the summer will be a disaster. There will be an open book exam in the fall, so make sure you can relay some facts about each work and recognize them if an excerpt is played.

Adams, John, "Short Ride in a Fast Machine"
Anderson, Laurie, "O Superman"
Bach, J.S. *Cello Suite #1*
Bach, J.S. *Orchestral Suite #3* (along with Procol Harum's "Whiter Shade of Pale")
Bach, J.S., *Tocatta and Fugue in D Minor*
Beethoven, L. *Symphony No. 3 in Eb major, Mvt 1 Allegro con brio*
Beethoven L, *Symphony No 9 in D minor*
Beethoven, L, *Piano Sonata (Pathétique)*
Berlioz, H. *Symphonie Fantastique, Mt. V* ("The Witches' Sabbath")
Bernstein, L. *West Side Story*, "Dance at the Gym: Mambo"
Bingen, Hildegarde, "Columba Aspexit"
Copland, Aaron, "Hoedown" (*Rodeo*)
Davis, Miles, "So What"
Debussy, C. *Images*, "Reflets dans l'Eau"
Desmond, P. "Take Five"
Dvorak, A. *Symphony #9 (From the New World)*, Mvts 2&4
Glass, P., *String Quartet No 5, V*
Handel, GF, *The Messiah*, "For Unto Us a Child Is Born", "Ev'ry Valley..."
Haydn, F.J., *Symphony 94 in G major* ("Surprise") Movement 2
Holst, Gustav, *The Planets* ("Mars") (along with John Williams' "Imperial March")
Ives, C. *Three Places in New England*, II. "Putnam's Camp"
Joplin, S. "Maple Leaf Rag"
Lennon/McCartney, *Abbey Road* ("Come Together," "She Came in Through the Bathroom Window," "Carry that Weight")
Mendelssohn, F. *Violin Concerto in E Minor, Mvt III*
Messiaen, O. *Quartet for the End of Time*, Mvt I
Monteverdi, C. *Coronation of Poppea* ("Pur ti miro")
Mozart, W.A., *Douze Variations sur "Ah vous dirai-je, maman"*
Mozart, W.A., *Symphony No 41 in C* ("Jupiter"), Mt. 3
Mozart, W.A., *Requiem*, "Dies Irae"/"Lacrimosa"
Mussorgsky, M., *Pictures at an Exhibition*, "Promenade," "The Old Castle" (solo piano and the Ravel orchestration)
Puccini, *La Boheme*, "Quando M'en Vo;" *Turandot*, "Nessun Dorma,"
Rachmaninoff, S. *Piano Concerto No 3*, Mt III
Ravel, *Bolero*
Reich, S, "Clapping Music" (along with Imagine Dragons' "On Top of the World")
Reich S, "It's Gonna Rain"
Rodrigo, J. *Concierto de Aranjuez* Mt. 2
Saint-Saens, C. *Danse Macabre*

Key Vocabulary to use to describe the listening selections:

Dynamics

Tempo

Major vs Minor keys

Absolute music

Program music

Theme and variations

Tone Poem

Sonata

Symphony

Opera

Ballet

Ostinato

Recitative

Aria

Étude

Atonal

Terraced dynamics

Word painting

Monophony

Homophony

Polyphony

Phase shift

Syncopation

Minimalism (as it relates to music)

Cadenza

Requiem

Dies Irae

Col legno

Arco

Pizzicato

Vocoder

Suite